



International Fiber Recycling Symposium

<b>Preliminary Symposium Schedule</b>	
<b>Monday – June 8</b>	
7:30	<b>Check in Design Competition Finalists</b>
8:30 – 4:30	<b>Check In Attendees</b>
9:30 – 5:00	Vendor Tables, Posters & Design Exhibit
9:30 – 11:00	<p><b>Welcome Presentations</b></p> <ul style="list-style-type: none"> <li>* Welcome: Gail Baugh</li> <li>* Keynote address, <b>Fiber Recycling Symposium history and its future:</b> Professor T. Kimura, Kyoto Institute of Technology</li> <li>* Keynote address, <b>Carpet Recycling and its Future:</b> Dr. Ron Greitzer, President, Los Angeles Fiber, Reliance Carpet Cushion</li> </ul>
11:00 – 12:00	<b>Post Industrial Waste Processes Session</b>
	<p>-- <i>Conversion of post-industrial plastic packaging films waste into fiber/filament: An assessment</i> (Saadullah Channa and Mohsen MirafTAB, University of Bolton)</p> <p>-- <i>Reinforcement of plasterboards using cross-linked polypropylene short waste fibres</i> (M. MirafTAB, A T M Faiz Ahmed and G. Whittleston, University of Bolton)</p>
12:00 – 1:00	<b>Lunch on Your Own</b>
1:00 – 2:00	<b>Waste Separation Processes Session</b>
	<p>-- <i>Study on Colour Change of Composite Materials Reinforced by Colourful Textile Wastes during Molding Process</i> (Motoko UCHIMARU, Teruo KIMURA, Tetsuya SATO, Katsunori OSAKO Kyoto Institute of Technology &amp; L&amp;R Corporation)</p> <p>-- <i>Application of Textile Wastes to Reinforcement of Composite Materials</i> (Teruo Kimura, Motoko Uchimaru, Takayuki Ishise and Katsunori Osako, Kyoto Institute of Technology, Kyoto, Japan)</p>



Fiber Recycling 2015

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2:30 – 4:30	<b>Discarded Clothing Into New Products Session</b>
	<p>-- <i>Equipment and Process Development for Management of Post Consumer Textile Waste in Haiti</i> (Dr Tasha Lewis, Anne Pringle, Cornell University &amp; Ryerson)</p> <p>-- <i>A method for textile collection</i> (Russell Allen Esmus, San Francisco State University)</p> <p>-- <i>Rethinking Textile Waste as a Resource</i> (Kerli Kant Hvass &amp; Connie Ulasewicz, Copenhagen Business School &amp; San Francisco State University)</p> <p>-- <i>Identification of fibre composition of apparel for recycling</i> (Humpston, G and Morley, N., Oakdene Hollins Ltd)</p>
4:30 - 5:00	<b>Award Presentation Design Contest</b>
<b>Preliminary Symposium Schedule</b>	
<b>Tuesday – June 9</b>	
8:30 – 4:30	<b>Check In</b>
9:30 – 5:00	<b>Vendor Tables, Posters &amp; Design Exhibit</b>
9:00 – 9:30	<p><b>Welcome:</b> Gail Baugh</p> <p>* Keynote address: <b>Update on Solid Waste Diversion in San Francisco:</b> Ms. Alexa Kielty, Zero Waste Specialist including discarded textile waste, SF Department of the Environment, City &amp; County of San Francisco</p>
9:30 – 12:00	<b>Products from Waste Session</b>
	<p>-- <i>Development of low-cost cut resistant gloves using recycled para-aramid fibers</i> (Mumtaz Hasan Malik National Textile University, Faisalabad, Pakistan)</p> <p>-- <i>Application of Carbon Fiber Waste to Heat Generating Composite Materials</i> (Masaki Yoshida, Teruo Kimura, Naoya Kurahashi and Katsunori Osako, Kyoto Institute of Technology, Kyoto, Japan)</p> <p>-- <i>Application of Fibrous Vegetable Waste to Functional Sheet</i> (Hiromi Nagae, Teruo Kimura and Ryota Oda, Kyoto Institute of Technology, Kyoto, Japan)</p> <p>-- <i>Development of Non Woven Wool Structures for Controlled Release Fertilizer Applications</i> (Moyo Fagbenro, Tahir Shah, Moshen MirafTAB, Institute for Materials Research and Innovation, U of Bolton, UK)</p>



**International Fiber Recycling Symposium**

12:30 – 5:00	<p><b>Industrial Composting Site Tour</b>            12:30 pm: Load Bus for Tour at Symposium location (boxed lunch provided on the bus)            5:00 pm: Return to Symposium location</p> <p>Composting site location:  <a href="#">Jepson Prairie Organics/Recology</a>            6426 Hay Road, Vacaville, CA</p>
12:30 – 5:00	<p><b>Rooms open for meetings and viewing posters and design competition if not attending the tour.</b></p>

<b>Preliminary Symposium Schedule</b>	
<b>Wednesday – June 10</b>	
8:30 – 12:00	<b>Check In</b>
9:30 – 1:30	<b>Vendor Tables, Posters &amp; Design Exhibit</b>
9:00 – 9:30	<p><b>Welcome:</b> Dr. Connie Ulasewicz            * Keynote address: <b>Fiber Recycling Research and the Environment:</b> Professor Miraftab Mohsen, University of Bolton, UK</p>
9:30 – 11:00	<b>Environmental Consciousness Sessions</b>
	<p>-- <i>Consideration of citizen consciousness about disposal of used clothing in Japan</i> (Maki Tamada Shokei, Gakuin University)</p> <p>-- <i>Hollywood goes to war: Clothing recycling as represented in cinema during WW II</i> (Nan Turner, University of California, Davis)</p> <p>-- <i>Regenerative innovation: EVRNU Bio Based Fiber</i> (Stacy Flynn, CEO &amp; Andrew Mattox VP of Sustainable Development, Evrnu, Social Purpose Corporation - SPC)</p>
11:00 - 11:30	<b>Poster Session- Meet the Presenters</b>
12:00 – 1:30	<p><b>Closing Remarks:</b> Gail Baugh &amp; Dr. Connie Ulasewicz</p> <p><b>Lunch Buffet:</b> Enjoy the lunch and network with attendees.</p>
1:30	The Symposium is now closed. Attendees are invited to attend the Textile Exchange Workshop that will take place in the same location.
2:00 – 4:00	<p><b><u>Textile Exchange U.S. Western Regional Workshop</u></b></p> <p>– Living in the Material World – Closing the Loop</p>



International Fiber Recycling Symposium

<b>Poster Presentations</b>	
	<ul style="list-style-type: none"> <li>-- <i>Textiles as Artistic Silk Composites</i> (Teruo Kimura, Perfectural Institute for Northern Italy)</li> <li>-- <i>Re: Newcell textile recycling</i>( Henrik Norlin, re:newcell AB )</li> <li>-- <i>Concept of tablete case using fiber waste</i>, (Keiichiro Sano, Mihoko Yoshida*, Yuzou Fujita**, Hiroshi Toyoda***, Teruo Kimura****, Gail Baugh***** Kanto Gakuin University, Designer*, DBIZ Corp.**, Taiyo Kogyo Corp.***, Kyoto Institute of Technology****, PeopleWearSF *****)</li> <li>-- <i>Recover Upcycled Textile System</i> (Isaac Nichleson, Recovertext)</li> <li>-- <i>Waste-to-energy through pyrolytic gasification</i> ( Yoichi Koderu National Institute of Advanced Industrial Science &amp; Technology)</li> <li>-- <i>Underlying behavioral factors of acquiring reused jeans: The collective effect of PCE, self efficacy, and ego defensiveness</i> (Md. Imranul Islam and Kim Y. Hiller Connell Kansas State University)</li> <li>-- <i>Upcycling Consignment Clothing for Sustainably Aware Consumers</i> ( Brianna Plummer, Catherine Murphy, Young- A Lee Iowa State University, Ames, IA.)</li> <li>-- <i>Cloth(ing) for the Dead: Sustainable burial practices using recycled apparel</i> (Lauren Michel and Young-A Lee - Iowa State University, Ames, IA.)</li> <li>-- <i>Examination of the Design Process of Repurposed Apparel and Accessories</i> ( Erin Irick, Mihyun Kang - University of Wyoming)</li> <li>-- <i>The ultimate material recycling of PTFE-coated glass fiber fabrics</i> (Hiroshi Toyoda, Taiyo Kogyo Corporation)</li> </ul>



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<b>Design Competition Finalists</b>
<b>DESIGN</b>
<ul style="list-style-type: none"> <li>-- <i>On the Edge Borderline Jacket</i>, Donna Cleveland, Auckland University of Technology, N.Z.</li> <li>-- <i>The Gradient of Eternal Transmogrification</i>, Kyler Arnold, Georgia Southern University, Georgia, U.S.A.</li> <li>-- <i>Color Blocked Jigsaw</i>, Carol Beard, Central Michigan University, Michigan, U.S. A.</li> <li>-- <i>Beauty of Gothic</i>, Ling Zhang &amp; Chanmi Hwang, Iowa State University, Iowa, U.S.A.</li> <li>-- <i>The Closet</i>, Kelly Reddy-Best, San Francisco State University, California, U.S.A.</li> <li>-- <i>Dress from Obi (belts)</i>, Saki Uchida, Kyoto University of Art &amp; Design, Japan.</li> <li>-- <i>A Punk Style</i>, Sena Aoki, University of Art &amp; Design, Kyoto University, Japan.</li> <li>-- <i>A Light</i>, Kohei Yamaguchi, The University of Shiga Prefecture, Kyoto, Japan.</li> <li>-- <i>A Tunic</i>, Sestuko Nakamura, Shokei School Educational Co., Kyoto, Japan.</li> </ul>
<b>MAE-KA-KE</b>
<ul style="list-style-type: none"> <li>-- <i>Film Smith</i>, Lori Gann – Smith, Brenau University, Georgia, U.S.A.</li> <li>-- <i>Origami Apron</i>, Yoshiko Odamaki, Tokyo Kasei University, Tokyo, Japan.</li> <li>-- <i>Fiber Recycling</i>, Narumi Yokotani, Kyoto University of Art &amp; Design, Japan.</li> <li>-- <i>Japanese Pub</i>, Shokei Gakuin University, Japan.</li> </ul>